Levi-Strauss
genre driven oppositions

Music video	News	Magazines
Desire/rejection	Chaos/order	Freedom/control
Loss/belonging	Green issues/economics	Happiness/responsibility
Love/loneliness	Justice /injustice	Health/illness
Masculinity/femininity	Left wing/right wing	Loss/belonging
Nostalgia/reality	Poverty/greed	Love/loss
Oppression/freedom	Power/powerlessness	Masculinity/femininity
Rebellion/authority	Society/the individual	Romance/lust
Youth/authority	Victims/perpetrators	Work/leisure

Science fiction	Crime/politics	Horror
Aliens/humans	Chaos/order	Chaos/order
Corporate power/the individual	Choice/necessity	Darkness/light
Exploitation/freedom	Corruption/ innocence	Death/life
Knowledge/ignorance	Freedom/duty	Good/evil
Machine/man	Guilt/innocence	Known/unknown
Man/nature	Law/justice	Past/present
Reality/deception	Lawfulness/lawlessness	Reality/supernatural
Technology/humanity	Morality/greed	Reason/madness
Progress/tradition	Power/weakness	Religion/disbelief
	Self-interest/society	Repression/acceptance

Romance	War	Spy/Thriller
Experience/youth	Allies/enemies	Democracy/tyranny
Family loyalty/romance	Duty/morality	Heroism/greed
Love/betrayal	Experience/innocence	The hunter/the hunted
Loneliness/belonging	Family/duty	Intellect/action
Masculinity/femininity	Home front/the front line	Order/ chaos
Relationships/freedom	Honour/self-interest	Patriotism/treachery
Romance/money	Self-sacrifice/cowardice	The state/ the individual
Parenthood/romantic love	Survival/patriotism	Surveillance/subterfuge

Set Text Application

Are any of the oppositions identified above articulated in your set texts?
What moments or sequences outline those oppositions?
How are oppositions reinforced by costuming, acting, editing, camera work or language based choices?
Which oppositions do your set texts position their audience to favour?

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